MAKING IT UP AS WE GO:

IMPROV AND COSMIC EDUCATION

1. THE PROCESS – 7 SKILLS
   i. Play
   ii. Listening
   iii. Support your partner
   iv. Play the Game
   v. Yes...
   vi. ...And
   vii. Let yourself fail

2. WARM UP
   i. Ball Toss
   ii. Opposites
   iii. 1, 2, 3 Count
   iv. Mirror
   v. Dancing Duo

3. EXERCISES
   i. I'm a Tree
   ii. Scene painting
   iii. Conducted Story
   iv. Typewriter
   v. Horn and Bell
   vi. Party Host
   vii. Slow Motion
4. EXTENSIONS
   i. Dramatis Personae
   ii. Scene Paint (Street in Time, River in Time, Timeline)
   iii. Themed Events
   iv. Improv Cards for shelf

5. SUMMARY OF PRACTICAL APPLICATION
   i. Curriculum
   ii. Storytelling
   iii. Performance and presentation
   iv. Grace and Courtesy
   v. Peace in Education

6. RESOURCES
   A. Books
      i. Viola Spolin, “Improvisation for the Theater”
      ii. William Hall, “Improv Games for Performers”
      iii. Keith Johnstone, “Improvisation and the Theater”
   B. Youtube
      i. Team building
      ii. Improv Games
   C. Local improvisers
   D. Tilt Think (staff and student workshops)